

Young People Speak Out

annual report 2003/04



fighting social exclusion • getting young people back into school



Encouraging young people to express themselves through video-making

YPSO is a company limited by guarantee. In the year 2003/4, its youth work service was funded by West Lothian, East Lothian and Midlothian Councils, Lloyds TSB Foundation and BBC Children in Need. YPSO acknowledges funding from the Pilton Partnership for work in Greater Pilton. A Scottish Executive Special Educational Needs award and the Calouste Gulbenkian Foundation helped support work with schools.

Funding to support Minorities in the Media was from CEC Culture & Leisure, the Scottish Community Foundation and the Unemployed Voluntary Action Fund. Screenscene was funded by Edinburgh Youth Social Inclusion Partnership.

Edinburgh Video Training Course made a donation of £16,000. The City of Edinburgh Council Working Together Programme purchased £36,000 worth of schools projects.

This annual report covers period April 2003 to 2004.

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Midlothian



West Lothian Council



SCOTTISH EXECUTIVE



CALOUSTE GULBENKIAN FOUNDATION

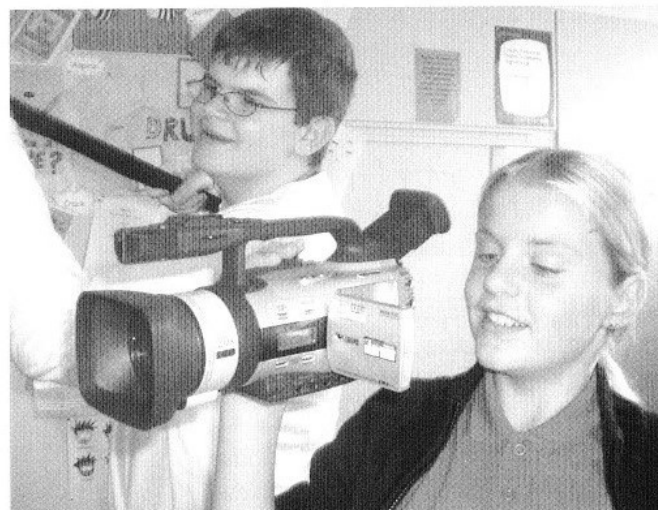


What we do

Young People Speak Out is an assertiveness-building project. It helps disadvantaged young people express themselves through groupwork video-making. We use it to build initiative, motivation, self-confidence, and involvement with the school and community. The work gives them opportunities to take responsibility, perform well, develop self-awareness and communication skills.

We bring young people together encouraging them to

- ☛ co-operate to plan and make videos
- ☛ use both simple and sophisticated equipment
- ☛ be creative and put forward ideas
- ☛ perform and present drama sketches, interviews, spoof adverts in front of the camera
- ☛ speak out on matters which affect them
- ☛ use the camera to draw members of the public and figures of authority into dialogue with them.



The video work helps encourage young people put themselves into different roles and see themselves in new ways – fostering the ability to better deal with different situations. All receive copies of their productions and at the local screenings of their films we present them with certificates and trophy awards. This enhances the confidence and status of the young people.

YPSO is quite different from other video projects: we have developed our own unique games and exercises that mean we can work with even the most challenging youths. We can point to teacher's evaluations that show 58% of truants and disruptive pupils show significant improvements in behaviour after a project.

We never set "issues" and expect young people to work to them – we use our methods to build motivation, participation and engagement. Once the participants feel "safe" with one another, they suggest ideas which we then build on. Through involving them in choosing and planning the work, we teach them the importance of thinking ahead and organising effectively.

Introduction

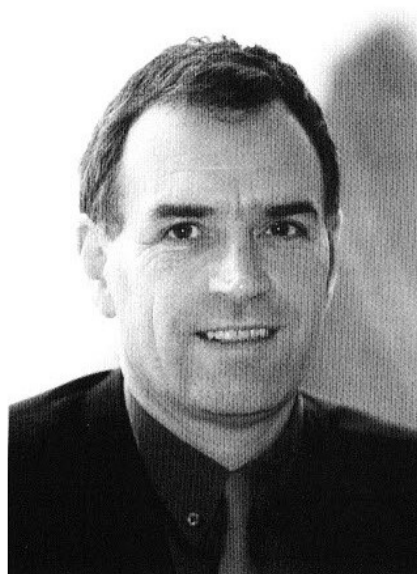
The past year has been exceptionally busy for YPSO: we carried out 81 projects with 67 different groups. All the targets agreed with each of our major funders have been met.

A welcome development over the year was the upgrading of our equipment to digital standards, thanks to funding from Scottish Screen, the Social Justice Change Fund at the Capital City Partnership and the Scottish Arts Council Lottery Fund. The improved quality of picture and sound is exceptional and means we can provide state of the art technology and allow youngsters to learn new skills in video editing.

We have also been able to upgrade all our office equipment and create our own website, at www.ypso.tv. We now have a video projector, so groups can enjoy a local screening of their film and bring parents, friends and staff to see their work.

We also purchased several desktop computers. This new technology was essential in enabling us to set up a pilot powerbase, "Screenscene", using funding from EYSIP. "Screenscene" was open every Saturday and young people could drop-in to edit videos they'd filmed themselves, learn about animation, making a website or manipulating photographs. The pilot was very successful and we are negotiating with the City of Edinburgh Council in the hope of running it on a more permanent basis.

I would like to take this opportunity to thank all of our funders — particularly East, Mid and West Lothian Councils who have all



managed to increase their commitment to YPSO. I should like to thank the Scottish Executive and the Calouste Gulbenkian Foundation, who provided us with the second year of our grant, allowing us to focus on working with pupils at risk. Thanks also to the City of Edinburgh Council providing a boost to our work with Edinburgh schools through "Working Together" funding.

We are very pleased that the Laidlaw Foundation has chosen to help us continue providing a schools service.

This year saw the departure of one of our longer serving members of staff, Miriam Arghiros, to Ghana. We wish her well for the future and thank her for her

commitment to the work over the past few years. Her place with "Minorities in the Media" has been taken by Kapwani Kiwanga. The schools work has been taken over by Susan Semple.

During the coming year we will be seeking to further update the work of YPSO so that it remains a fresh and relevant vehicle that will allow young people the opportunity to learn new skills and maximise their potential.

Finally, on behalf of the Board, I would like to warmly congratulate the staff for their hard work over the past year. I would particularly like to record my appreciation for the support and help from Alex Wood, my Vice Chair who, after many years of commitment to YPSO, is standing down at this year's AGM.

Keith Geddes, Chairperson

How We Work

We are an outreach service and work in partnership with local community centres or schools, where all work takes place. We give priority to requests which involve young people aged 12 to 25 who are one of the following:

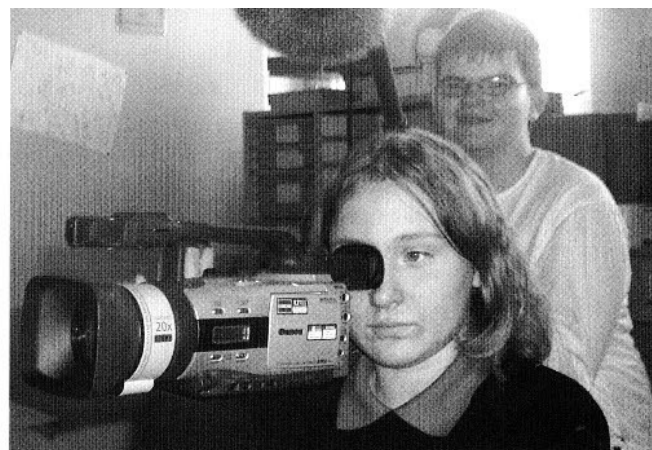
from a geographically deprived area; suffering from behavioural problems or bullying; disabled, LGBT, ethnic minority, lone parents; coping with abuse, homelessness, mental illness, being in care; suffering from addiction or offending behaviour.



Each year we fund-raise in advance in order to make the service free at the point of delivery. We know youths don't like waiting around, so we are able to start a project within 3 weeks of receiving a request.

We always ask for a 'link worker' or volunteer to be present from the 'host agency' at every session. We aim to build relationships between the young people and this adult, who will then become someone the young people can go to for their "pastoral" needs. Once 6 and 8 young people have been identified and invited to participate, we work with them over 6-10 weeks, meeting weekly in two-hour sessions.

We begin with video exercises that involve everybody and have an in-built success factor. Participants move onto interviewing and role-playing around issues and situations devised through group discussion. Videos made take the shape of documentaries, drama sketches, spoof news, pop videos — and reflect the young people's interests. They may be about youth culture or drugs, homelessness, crime, their local area, etc.

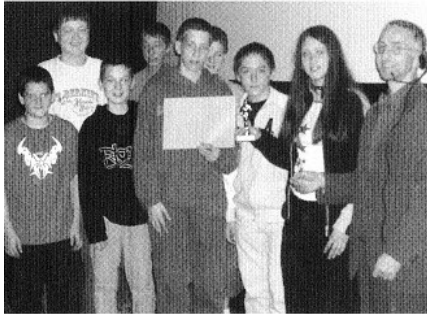


On the most basic level video works on the preoccupation that many young people have about their image and behaviour, and allows them to focus on how they are seen by others and how they relate to others. Making a video gives those who have had bad experiences in education the opportunity to succeed — through small steps which improve concentration, motivation and participation. It draws upon their sophisticated untapped awareness of the media, built up through years of watching TV.

Using video, their work can be recorded and instantly played back, which gives great reassurance and encouragement if they have a short attention span and low expectations. The resulting feeling of achievement encourages them to try new things. As long as the young people are given freedom and encouragement to explore their ideas and imagination, the possibilities are limitless. The making of a finished product gives a great boost to self-esteem; showing the result to others — whether that be to friends and family at home or in our cinema screenings — helps to reinforce successes and enhance the participants' status. The work can be accredited through a Youth Achievement Award (silver).

YPSO Achievements 2003/04

Screening Events



The young people we work with are encouraged to display their finished videos to an invited audience of family and friends. This raises their profile in the community, and also lets others see a more positive side of their activities. We make these events as special as possible, with a reception and

certificate presentation. Throughout the year, 820 people attended 4 regional screenings at the Filmhouse plus numerous local screenings around Lothian.

It's YPSO policy that every group who shows their videos at the Filmhouse receives a trophy; each is put into a category of Best Drama, Best Thriller, etc. These trophies take the form of an "Oscar" or statue. The awards, given out at screenings, have been invaluable for the young people- who have previously received little acknowledgement.

We were also pleased that a YPSO First Light project "Cry Wolf" by David Bain and friends, a group from Wester Hailes, won the Best Horror Film Award at the First Light Film Festival, held in London in February 2004. An extract was shown on BBC Reporting Scotland. Also, a winner from an award the previous year, "The Soul Owner" by Tariq Ashkenani, was shown on BBC2 in November 2003.

City group gives chance to use latest movie-making equipment



Screenscene

A Pilot Powerbase for Edinburgh

YPSO were pleased to be chosen to pilot this new media resource for Edinburgh youth. It took the form of a free drop-in service where young people could use the latest technology to make their own movies, websites, etc.

The service was funded as a pilot "Powerbase" by Edinburgh Youth Social Inclusion Partnership, from June 2003 until March 2004.

It was open every Saturday from 10am to 5.30pm; there were morning classes, for example, in video production.

63 different young people used Screenscene over 41 Saturdays. Of these 50 were male, 13 female. There were 11 from ethnic minorities. Young people often dropped in with footage and started editing immediately. Others made animations and websites.

One success was Asuna Ikeshima, a 16-year old at the Royal High School, who won the North Edinburgh MTV Schools Video Challenge Competition for her video about young people and the music scene in Edinburgh. Asuna said:

"As a young person with no equipment or funds, YPSO gave me the opportunity to go out and film what my world is like. YPSO really gives power to the voices of young people." Making a video has meant a lot to Asuna. She now hopes to attend art college with a view to becoming a film-maker.

The City of Edinburgh Council were delighted with the launch of "Screenscene". Cllr Rev Ewan Aitken, Executive Member for Education and Youth Strategy, said "YPSO were chosen to pilot this because they have a long track record in helping young people express themselves using video. They have done well to make the city's first Powerbase, "Screenscene", such a success. We want to develop more initiatives like this."

Minorities in the Media

Funded by Scottish Community Foundation, Unemployed Voluntary Action Fund and The City of Edinburgh Council.

ذرائع ابلاغ میں اقلیتوں کی شمولیت
 মিডিয়া (প্রচারের মাধ্যম) -তে সংখ্যালঘু সম্প্রদায়
 الأغليات في الإعلام
 少數民族在傳播媒體



"Minorities in the Media" is a free service aimed at helping black and minority ethnic young people into the media. We encourage participation through running a free outreach and support programme for BME people to make videos, which we then help screen. We also give advice and support on

maintaining their interest beyond YPSO, whether that be as a hobby or as a career. Only 55 people, or 1%, of those working in film & TV in Scotland come from ethnic minorities (compared to 6% nationwide). (Skillset Census 2000). The resulting "invisibility" of ethnic minorities in this sector denies Scotland's diverse cultures. The half-time development worker is Kapwani Kiwanga.



YMCA Roundabout Centre "Simran's Deadly Banana"

This project formed part of the summer school at the Roundabout. After initial exercises, the group split themselves into a boys and a girls group. The boys worked on a spoof cowboy shoot-out sequence and the girls worked on a theft sequence. Both were able to edit their films on the YPSO laptops.



"All the young people were very enthusiastic and happy to learn new skills. There were lots of volunteers to help; the editing, using slow-motion, was particularly successful. The youths enjoyed the workshops so much they decided they



wanted to visit the Saturday club, Screenscene, at YPSO. Generally, they were very impressed with themselves." – Miriam Arghiros, YPSO

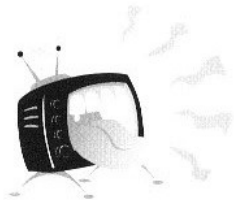
"The kids clearly grew in confidence, developed a whole range of new skills, and learnt to get on with each other better. They enjoyed having a supported platform for which to say what they thought – in interviews, in roving reporting in the park when they interviewed each other and the volunteers. It was great! Thanks very much."

– Emma Crawshaw, YMCA Roundabout Centre

"I quite enjoyed the editing. I'd definitely like to make films again. I can't believe I volunteered to do the introductions, but when I look back on it I feel good about it — because I was a star!" – Nathan

"I liked editing. I liked the shooting part when you had to zoom in. I liked watching it. I'd like to carry on making films — it would be quite interesting." – Amjad

We also ran another project with the Roundabout, and worked with Children in Scotland, the Scottish Refugee Council, Men in Mind, EYSIP and 5 individuals to make a total of 73 sessions, falling just short of our target of 80 sessions. One of our volunteers, Thy Quaich, a vietnamese woman, was successful in obtaining a place on FT2, a full-time industry training course in London. We were able to provide a reference to assist Thy in securing this place.



Young People Speaking Out around Lothian

a selection of work...

Secondary Schools

Work funded by the Scottish Executive, Calouste Gulbenkian Foundation, school fees and the City of Edinburgh Council "Working Together" Programme.

This work is focussed at young people suffering from social, emotional or behavioural difficulties. They may be "acting-out" (loud and disruptive in class, aggressive), truants, schoolphobics (a fear of attending school, non-participants) or suffering from ADHD (Attention Deficit Hyperactivity Disorder). They may be experiencing learning difficulties (eg dyslexia), depression, Asperger's or Tourette's Syndrome.

The groupwork utilises peer learning, participating staff, some risk-taking, trust, group privacy, exercises with an inbuilt success factor and autonomy for the group in terms of the learning agenda. Parental involvement is facilitated by video copies home with the pupils and written reports.

Teachers evaluations indicate that 15% showed an improvement in school attendance, 42% an improvement in engagement with learning, and 58% an improvement in classroom behaviour. Pupils are becoming less disruptive or less withdrawn, moving into the more assertive behaviour which matches our motto of "young people speaking out".

The high schools we worked with were Knox Academy and Preston Lodge High School in East Lothian; Holyrood High School, Balerno High School, Craigroyston High School, Drummond Community High School, Firrhill High School, Kaimes School, Liberton High School, Royal High School, Tynecastle High School, Woods Education Support Service, Canonmills Schol and Dunedin School in Edinburgh; Armadale Academy and

Linlithgow Academy in West Lothian and Lasswade High School, Newbattle High School, Penicuik High School and Saltersgate School in Midlothian.

We also ran a Summer School for those pupils needing support over the holidays. We delivered a total of 203 sessions to 141 youths, just short of our target of 210 sessions.

Woods Educational Support Service "The Business"

These pupils have excluded themselves from mainstream education. After doing exercises, they began to develop a sense of achievement and brainstormed a story based around Benny Hill music. In their film, a group of comedy criminals rule the neighbourhood, but just can't get their crimes to work out right...

"This was an extremely difficult project in that at the beginning nobody wanted to be there. Their unhappiness manifested itself in every session, with negative comments to each other and violent abusive outbursts: trying to gain identity by being the worst behaved, vying for attention, etc. Sometimes they just couldn't hold it together.



In saying this, they achieved so much. They were so delighted by the end product. They had managed to work together and produce a high standard of work that everyone enjoyed. The morning that their carers /social workers came to view their video they were buzzing, smiling from ear to ear. They rose to so many challenges and grew greatly because of it." – Susan Semple, YPSO

"I think the project went very well. It helped group members to work together as a team and raised their confidence. The end product gave everyone a sense of pride and achievement."

– Alex Scott, WESS

"It was a fun experience and I think it should be done in other schools." – Michael

"I did something that was very difficult for me to do — and felt good about it." – Kyle



Drumond Community High School "Peebles' People's Programme"



A very shy group. The group devised this "community lifestyle programme by the people, about the people and for the people... of Peebles. It featured footage from the set of Matrix Revolutions, a red carpet premiere of Lord of the Rings and, of course, more celebrity gossip than a special edition of Heat."

"A very difficult group requiring a lot of energy and focus. However, they were a genuine pleasure to work with. They all made significant progress in their levels of confidence and ability to express their ideas and take control when needed. One of those rare groups where I feel I learnt as much as the students did."

– Jamie Dawson, YPSO

"I felt that our students really benefited and it was particularly great to see the students so comfortable and able to be themselves. (One boy says very little in class, yet showed so much energy and creativity in this setting.). I look forward to working with YPSO again in the future." – Hazel Kinnear, Drummond High School

"At first I was not too keen, but as the session progressed I began to enjoy it more and more. I liked learning how to use the camera." – Danielle

"I liked all of the project and I learned a lot." – Andrew



Armadale Academy "Tackle Bullying"

After taster exercises, the group moved onto discussing bullying. Out of this grew a roleplay which they used to illustrate the discussion. As one girl said "Bullying — it stunts your confidence and you feel you're not as good as anyone else, so you don't want to do anything".



"I feel that the group has benefited in terms of improved confidence. New friendships have developed and everyone worked well as a group. We all learnt something new about others, and ourselves as well as learning how to make a film and work as part of a group."

– Miriam Arghiros, YPSO

"This project reached the young people other projects didn't. Our group attended consistently and voted the experience one of their more positive. Teachers saw improved attendance and greatly increased self esteem." – Lynne Spiteri, Mental Health Worker

"It was good and I made new friends." – Kirsty

"The video project was fun and I hope we do it again, because I learned how to use a camera and to direct." Martyn

Independent Evaluation of Schools Work

This 2003 study by the University of Edinburgh studied the impact of the schools work on 34 schools and 20 ex-pupils. It found that almost all schools would like to use YPSO again and that 14 of the 20 interviewed felt there had been a long-term positive influence on their lives. A full copy of the report is available on request.

Youth Work Edinburgh

The Venchie "Craigmillar – You Decide"



This was a capacity building project. Previously the young people had interviewed around Craigmillar to find people's views of high points and low points in the area. They wanted to make a video to show at a conference they'd planned in the UCI Cinema to encourage those present to vote on the issues

that were of the highest priority for action. The event drew 120 people and was very successful, particularly because politicians were in attendance.

"An amazing group to work with, focussed, motivated, co-operative, intelligent and responsible. This project was an absolute pleasure to work on. There was constant excellent support from the link workers both in and between sessions. The group gained presenting skills and planning skills, thinking how to format short feature/magazine TV pieces. All the hard work paid off with a film the group should be extremely proud of, for themselves and their community." – Rosie Lewis, YPSO

"An excellent project, seemed an impossible task and time scale, but we made it. Rosie kept the group to task and provided lots of encouragement. A confident group, now HUGELY confident and proud of their achievements." – Sheila Wagner, The Venchie

"It was fun as well as educational." – Pamela

"It was great fun. I really enjoyed it. Rosie was great to work with." – Caley

WHALE, Wester Hailes "A Skater's Life"

This group of boys were mad about skating and built their whole video around it. They were a very active group of individuals with lots of style and willing to give things a try. They were happy to dress up in public! The result was a collection of video sketches, about falling, flying, breaking and chasing, with some serious fancy dress.

"Very good, adaptable and strong group. Interesting dynamics, all revolving around the skate boarding lifestyle. Most were more interested in being in front of camera, rather than in its operation, although one young person did prefer this and did get involved with this aspect. He is now going to get his own camera for Christmas to record stunts." – Jay Townsend, YPSO



"I was delighted with the way the project ran and the enthusiasm of the artist Jay which transferred onto the participants. The group of young people had never worked with WHALE before and needed to engage with a service provider. I was really happy that they were left with a positive experience and a video they were extremely

proud to be part of. I found YPSO to be a very professional service and would definitely like to collaborate with you again."

– Laura Hansen, WHALE

"I think the project was great and I wish it was on for longer, because I learned a lot." – Douglas

"I liked skating and filming. I thought it was great and I really enjoyed it. Thank you so much." – Aaron

We also worked with Brenda House, Broomhouse Intervention Group, Burdiehouse Neighbourhood Support Team Youth Group, Edinburgh Council for the Single Homeless, Enlighten, the Fort Integrated Arts Club, Gracemount Com Ed Summer Programme, LBGT Youth, Queensferry High School Youth Group, Save the Children in Gilmerton, St Ninian's Youth Club, Tantalus Young People's Drama group, West Edinburgh Neighbourhood Support Team Youth Group, WHALE, WHEC Community Education and Wester Hailes Youth Agency to deliver 86 sessions, meeting our target.

Pilton

Funded by Pilton Partnership

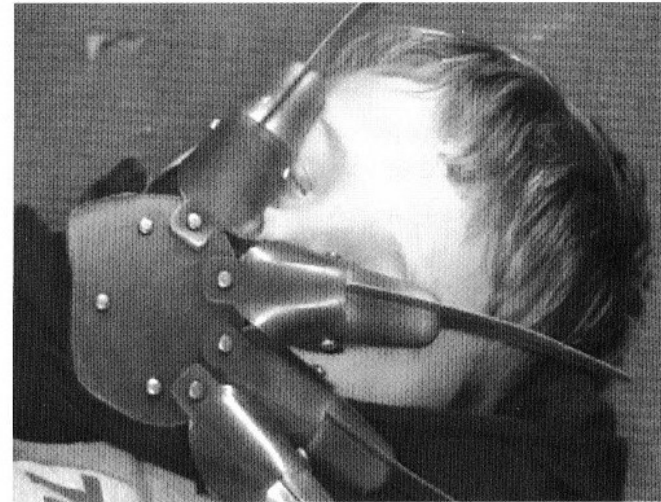


Royston Wardieburn Community Centre "Party of Evil"

After doing some video exercises, the boys made two spoof adverts and then brainstormed their fantasy horror story...

"Feature films have portrayed horror characters as evil for years, but who really is the most evil? Well if you invited any of these characters to your party, you'd better watch your back!"

"The group worked well and seemed to get an awful lot out of the project. Only minor attention problems surfaced and the group produced a fairly good project under the constraints given. I was amazed at how positive the feedback from the group was. They all



contributed well in their way and I think a lot of them would be keen to learn more about making films."

– Colette Valvona Healy, YPSO

"The YPSO project worked wonders for the boys. After completion the guys went on to make another movie. It was clear from the outset that they had now developed previously untapped talents and the skills progression was evident in abundance."

– Allan Hosey, Community Education Worker

"It was great fun, really easy to speak up, great atmosphere and great people. I love film-making." – Liam

"I have learnt that I can do a show in front of a camera without being shy." – Darragh

We also worked with the Girls Consortium in Pilton, Muirhouse Youth Development Group and Craigroyston High School to deliver 30 sessions, meeting our target with Pilton Partnership.

East Lothian

Prestonpans Integration Team Girl's Group "Live at Five"



This group found a common love of music when they had an idea about a mega-band that could contain all their favourite singers. They filmed a pop video, which then developed into a spoof news programme.

"At the start of most weeks, they were very shy but they soon came out of their shells and were almost different girls by the end of the night. They all seemed to enjoy themselves and some got a great deal from being someone else for a while. We got some fabulous performances from a group that at the start of the session were too embarrassed to even try on the outfits. The link workers were good at expanding on ideas and a great support for all involved."

– Colette Valvona Healy, YPSO

"Both of us felt part of this project, which helped to build stronger relationships with the group. The girls have all benefited a lot and have bonded as a group. It was great to see how they developed their confidence and new skills and to see them having lots of fun."

– Rose and Julie Scott, Prestonpans Integration Team

"I think it was good and it was fun." – Kelly

"I enjoyed it lots... it helped me to express how I felt and I would love to do it again anytime." – Lauren

We also worked with First Step (Pinkie Braes), New Horizon, North Berwick Youth Centre, Prestonpans Partnership and Tranent Social Inclusion Partnership to deliver 27 sessions, meeting our target with East Lothian Council. We also ran two schools projects.

Midlothian

Pathhead Video group "One Way or Another"



This was this group's second project (the first was "The Haunted House") and was therefore better and more ambitious. (It was funded by NOF.)

After making adverts for "the most useless thing in the world", they worked on this film about a secret affair between two friends which becomes public, and the gang decide to split them up — but how will they do it?

"An excellent group and an excellent project. Throughout the project the young people demonstrated considerable commitment, talent, teamwork skills, imagination and respect for each other and the process. The quality of their finished film is testament to the quality of their input." – Rosie Lewis, YPSO

"Good team work and respect shown by all participants to each other. Well organised, great fun, great results."

– Jackie McNairn, Youth Worker

"If I was asked to come back I would jump at the chance. I would like to involve more people in the village as well as myself. The older ones would like to be involved, instead of being on the street." – Emma

"I have more confidence in acting with the boys. I've learnt how to work more peacefully with others, more confidence and made new friends." – Kerry

We also worked with Children First Young Carers, Danderhall Youth Group, Community Learning and Development and Youth 2000 in Mayfield to deliver 20 sessions, meeting our target with Midlothian Council. We also ran four schools projects.

West Lothian



West Lothian Youth Action / YWCA Livingston "Day after Day"



After initial video exercises, the girls started work on a video about bullying to show to a conference. They were adding ideas and discussing the issue all the time during filming. How does bullying make

someone feel? Why do bullies bully? Their finished film was described as: "A group of bullies make a girl's life a misery. This drama will show you how bullying can drastically affect someone's life. What would you do? Who would you talk to? Who would you turn for help? How can it stop? What does the bully really think? This group have created an excellent drama that will try and answer some of these difficult questions.

"The group of girls chose bullying and body image as their topic for the film. This subject brought about a lot of discussion within the group and that became part of the process — discussing the scenes/situations as they worked. They worked together as a team and listened to each other's point of view. The film was shown at a YWCA conference and the girls were really pleased to have a public viewing. The feedback they got from the people attending the conference was excellent. 'This work is excellent for people's self-esteem' was one quote from the conference. They are extremely keen to do another project with YPSO." – Debora Arnott, YPSO

"The girls presented this hard hitting message to the Body Image Conference in March — and it was so well received that there were immediate requests for the video to be shown at assemblies in some of the local schools. As a result of taking part in

this work, the girls really grew in confidence and gained media skills, which have encouraged some of them to consider media as a career." – Hilda Dolan, YWCA

"I liked doing the practice shots best. It was really good and I enjoyed it." – Lyndsay

"I really enjoyed making the video." – Jade

We also worked with Armadale Community Centre, Bathgate PHAB Group, Blackburn Community Education, Whitburn Community Centre, Strathbrock Community Centre, West Lothian Criminal Justice team, West Lothian Hearing Impaired Services and the WLYAP in Ladywell to deliver 29 sessions, exceeding our target with West Lothian Council. We also ran two schools projects.

Vital Statistics

Across Lothian, we ran 81 projects involving 544 sessions with 535 disadvantaged young people.

Average attendance was 6 per group; of these 56% were male and 44% were female.

The analysis of results from feedback forms filled in by young people indicate they had developed personal skills: 76% had increased their self-confidence and 70% learnt how to express ideas.

They also developed social skills: how to speak up in a group (79%); how to speak up to adults (59%) and how to work with others (81%).

Finance, Staff and Management

INCOME	Unrestricted		Restricted Funds		Total	Total
	Funds	Capital	Other	Schools Work	2004	2003
	£	£	£	£	£	£
City of Edinburgh Council Grant	-	-	-	-	-	27,000
East Lothian Council Grant	3,500	-	-	-	3,500	2,500
West Lothian Council Grant	3,680	-	-	-	3,680	3,590
Midlothian Council Grant	2,800	-	-	-	2,800	2,450
Capital City Partnership	-	22,082	-	-	22,082	-
Scottish Arts Council	-	28,085	-	-	28,085	-
Scottish Executive	-	-	34,443	-	34,443	41,775
Gulbenkian Foundation	-	-	5,700	-	5,700	5,700
Ethnic Minorities Grant Scheme	-	2,600	6,633	-	9,233	-
Pilton Partnership Grant	4,000	-	-	-	4,000	3,500
EYSIP	7,826	-	-	-	7,826	-
Grant: Lloyds TSB Foundation	8,300	-	-	-	8,300	8,300
Scottish Community Foundation	-	-	-	-	-	3,368
Scottish Screen	-	3,000	-	-	3,000	-
BBC Children in Need Grant	11,330	-	-	-	11,330	10,300
First Light	-	-	-	-	-	8,577
Other Grants and Donations	16,000	-	-	-	16,000	3,769
Earned Income City of Edinburgh	36,000	-	-	-	36,000	-
Earned Income Other	16,259	-	2,400	-	18,659	9,196
Equipment and Room Hire	252	-	-	-	252	793
Surplus on Fax and Payphone	650	-	-	-	650	1,306
Bank Interest Received	1,314	-	-	-	1,314	768
Total Income	111,911	55,767	6,633	42,543	216,854	132,892

BALANCE SHEET		2004		2003	
	£	£	£	£	£
Fixed Assets					
Video Equipment		39,287			4,291
Current Assets					
Prepayments	2,256			1,579	
Bank Account	36,654			30,656	
		38,910			32,235
Current Liabilities					
Sundry creditors		908		1,023	
		<u>77,289</u>		<u>35,503</u>	
Financed by					
General Funds		39,529		18,415	
Restricted Funds		37,760		17,088	
		<u>77,289</u>		<u>35,503</u>	

EXPENDITURE Relating to charitable activity	Unrestricted		Restricted Funds		Total	Total
	Funds	Capital	Other	Schools Work	2004	2003
	£	£	£	£	£	£
Staffing Costs	75,125	1,598	15,200	32,050	123,973	87,433
Travel	3,032	-	160	1,337	4,529	2,952
Property Costs	4,508	-	1,384	3,052	8,944	8,803
First Light Production Costs	-	-	1,202	-	1,202	3,262
Events, Activities & Food	1,245	-	299	1,611	3,165	4,830
Equipment & Tapes	3,007	7,874	1,381	1,789	14,051	4,206
Miscellaneous expenditure	788	-	24	26	838	500
Research Project	-	-	-	-	-	10,000
Equipment Depreciation	245	11,053	-	-	11,298	2,317
Total expenditure in charitable activity	87,950	20,525	19,650	39,865	167,990	124,303

Administrative Expenditure

Printing & Stationary	253	-	460	402	1,115	2,419
Telephone	854	-	269	775	1,898	1,747
Postage	480	-	145	351	976	845
Publicity	741	-	232	547	1,520	1,329
Audit	346	-	236	326	908	881
Volunteers Expenses	32	-	24	33	89	58
Conferences & Training	141	-	187	244	572	758
	2,847	-	1,553	2,678	7,078	8,037

Total Expenditure	90,797	20,525	21,203	42,543	175,068	132,340
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Surplus /(Deficit) for year	21,114	35,242	(14,570)	-	41,786	552
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Funds brought forward 1 April 2002	18,415	2,518	14,570	-	35,503	34,951
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Funds carried forward 31 March 2003	39,529	37,760	-	-	77,289	35,503
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NOTES Donations: Our earned income came from selling projects to those who were ineligible for a free service, from room and camera hire and fax/pay-phone use.

The auditors, DM Vaughn & Co, whose opinion was unqualified, have confirmed that this summary is consistent with the full report, which is available from YPSO on request. The accounts were approved on behalf of the Board on 1st September 2004 by Sareeka Lakhnapal, Treasurer.

Board Members

Keith Geddes, Chair
 Alex Wood, Vice-Chair
 Sareeka Lakhanpal, Treasurer
 Martin Gemmell, Secretary
 Graham McCulloch (LAYC) (resigned Sept 2003)
 Jenny Ewing
 Helen Davis
 Amanda Downie (resigned Sept 2003)
 Jackie Stewart
 Sara Weatherston
 Ron Waddell
 Selma Rahman (co-opted May 03)
 Douglas Napier (co-opted Nov 2003)

Observers

James Suddon, Community Education, Midlothian Council
 Education Dept

Staff members:

Pete Gregson (Co-ordinator), Miriam Argiros (Project Worker), Helen-Marie Burns (Project Worker) (to Sept 2003), Susan Semple (half-time Project Worker), Jamie Dawson (Project Worker), Bryan McIntosh (Administrator).

Sessional Workers

Melanie Hamilton, Colette Valvona-Heally, Rosie Lewis, Deborah Arnott, Jay Townsend and Kerri Somerville as Media Access Worker.

Volunteers

Glenda Rome, Declan Egar, Bryan Suda, Kiran McConnell.

Teenagers win a big prize for short film

A GROUP of teenage Edinburgh filmmakers have won a national award for their low-budget horror film.

The six-year-old Western Hill prize of a state yesterday at Leicester Square film festival.

The prize was made for around the year film as part of project Screen.

Pete Gregson, Young People Speak Out, which runs 5 are so proud and it just so summer film youngsters d creative was.

Under 12 to 21 are to use animating software, editing tracks in sessions on Saturday night. Darrin Page, Kimber and I honoured by Lottery fund-granting for 11 teenagers who which become

Screen break for youngsters

YOUNG people are being given chance to make their own film as of a new drop-in service launched in the city.

ScreenScene, an initiative by Young People Speak Out, is service aimed at giving young people opportunity to take part in the film-making, web design and animation.

The service, which is open people aged 12-21, offers day Saturday morning in subjects video production, web design, animation, film-making, and 2

City group gives chance to use latest movie-making equipment



Young film fans are offered free camera action



SCARY MOVIES: Making film-makers, from left, David Ben, James Wright, David Ben and David Ben, of a group of film-makers.

Young directors set for the big screen

Support works best when you let the kids speak out

ONE of Scotland's leading experts on discipline and exclusion has reinforced the message that "one size does not fit all" in improving behaviour.

Gwynedd Lloyd, of Edinburgh University's education faculty, who has just finished evaluating an innovative project for problem young-sters, commented: "There are many reasons why pupils may be disruptive or disaffected, including family difficulties, poverty, drug use, peer pressure as well as irrelevant curricula and unsupported difficulties in learning."

"So support seems to work best when schools recognise this diversity of reasons for problems and

Italian passion for Tariq's film

Tariq Ashkanani, a 16-year-old Scottish filmmaker, brought Italian success to Young People Speak Out when he picked up an award in Bologna.

Tariq directed and starred in 'The Soul Owner', a supernatural tale following the fate of four friends from their teens to old age. The film, made by Young People Speak Out with First Light funding, won the Children's Jury prize at the Kids for Kids Festival, part of the AGORA Mediterranean Summit on Media for Children in

Bologna, Italy. The film was selected as the best in the Live Action 13-16 year-old category. There were over 230 entries and Tariq's film, 'The Soul Owner' was up against a shortlist of over 100.

Tariq's prize was a mini-DV camcorder. Young People Speak Out weren't the only

Scottish First Light filmmakers at the festival through Media Education's Homework Sound and Achievement Bites 'Skunks, Punks and Berlin' Begbies were also up for nomination.



Young People Speak Out

all across Lothian...



... YPSO works with young people