

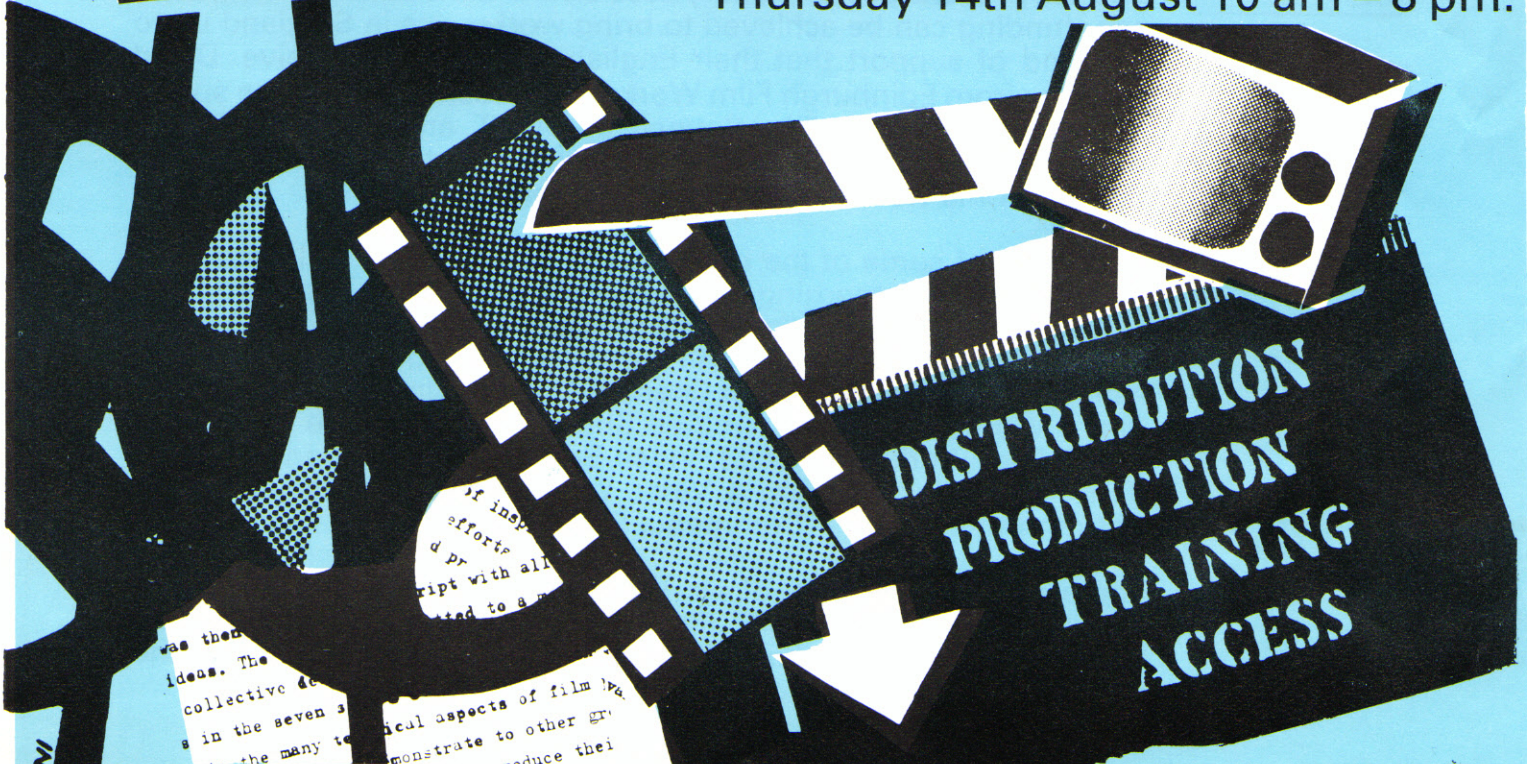
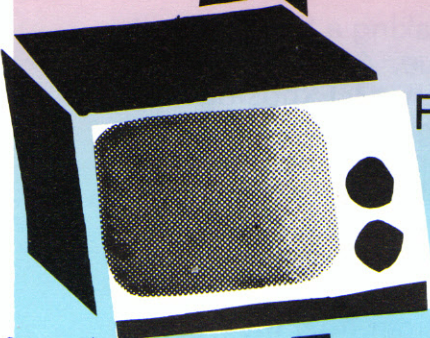
# The 3rd Film & Video Workshop Event at the Edinburgh Film Festival

Screening and Talks on:

- Differing Viewpoints: The workshops, trade unions  
and labour
- Community video: Process rather than product
  - Campaigning with video: The nuclear issue  
plus a chance to see some of the best work produced  
over the past year

Free tickets can be obtained from the box office  
for all sessions. PTO for programme details.

at the Filmhouse, 88 Lothian Road, Edinburgh  
Thursday 14th August 10 am - 8 pm.



## The Scottish Association of Film & Video Workshops present a Day Event at the EIFF on Thursday 14th August, 10 am – 8 pm

10 am – 12 noon **Differing Viewpoints: The Workshops, Trade Unions & Labour.** Mainstream TV often treats issues of trade union, labour and working class culture in a very stereotypical way. As a response to this, many workshops have been working to express an alternative point of view. Joel Cayford from Team Video London will present the historical background, looking at the issues and the way they've been dealt with over the past 10 years. Dave Rushton of Trade Union TV will make his presentation on the practical ways that workshops have produced campaigning tapes, including the Miners Campaign Tapes, winners of last year's Grierson Award for documentary. Session chaired by Joel Venet of Video in Pilton.

1 pm – 2.15 pm **Process rather than Product.** The experience of community video shows that the **process** of making a video is often much more worthwhile than the finished film. Working with a group in the community to help them find a voice means that new skills and confidence are acquired in self-expression, planning, communication, and, of course, video production. Such skills can make a huge difference to a group of ex-offenders, tenants, disabled folk, young people, or self-help for women. Pete Gregson of Commedia Film Link will introduce speakers who will show extracts of work and talk about the techniques used in process work, including Mary Walters from The Slide Workshop and Andy Stamp from the Sheffield Media Unit.

2.30 – 4.00 pm **Campaigning with video – The Nuclear Issue.** Making a film that will influence public opinion is a complicated issue. Are the makers preaching to the converted? Looking for balance? Exposing the authorities? The pace and style of such campaign videos can make a huge difference to their success. Phil Shingler of Edinburgh Film Workshop will be showing extracts of tapes highlighting how communities and groups have organised throughout Britain to oppose the development of nuclear power – the 'Anti Nuclear Newsreal'.

4.15 – 5.15 pm **The Way Forward.** The plenary session will consider how the necessary funding can be achieved to bring workshops in Scotland up to the kind of support that their English counterparts receive. David Halliday from Edinburgh Film Workshops Trust will introduce speakers from the Scottish Film Council, the ACTT, and Channel 4 TV. To open the session, Robin McPherson from Project Video Scotland will talk about his work in developing distribution.

5.45 – 8 pm **Screening** of some of the best work produced over the last year by established and emerging Scottish workshops. Your Turn Son (30m – Alva Films), Scotland's Apartheid Connection (10 min) After the Strike (15 min) (Both Video in Pilton) The roots of Hunger (10 min), Northern Front (extract from Channel 4 film – 20m), Jailhouse Toilet (4m – Women's Unit), Animated Short (2m), (All these from Edinburgh Film Workshop Trust), Video Box (5m), International Brigade (6m – both Glasgow Film & Video Workshop) and Weaving a Web of Community (15m – Commedia Film Link).

Plus There will be screenings of workshop films from all over the UK – details elsewhere in the EIFF film guide. These films will help to illustrate the kind of work that might be produced in Scotland, were the necessary funding available.

**THIS DAY EVENT IS FREE**